

NO ESCUCHÉIS

(No adoréis)

Adaptació: F. Pache

$\text{♩} = 75$

The musical score consists of five staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a series of rests followed by a melodic line. The second staff begins with a bass clef and continues the melody. The third staff is another bass clef staff. The fourth staff is a treble clef staff. The fifth staff is a bass clef staff.

Lyrics are written below the music, corresponding to the notes. Some lyrics are in red, others in black. Fingerings are indicated above certain notes: '3' over a group of three notes in the first staff, 'Do' in blue above notes in the second and fourth staves, 'Sol7' and 'Sol' in blue above notes in the second staff, 'Fa' in blue above notes in the fourth staff, and '3' over a group of three notes in the fifth staff.

Chorus lyrics are present in the first, second, and third staves. The first staff has 'chéis a na-die, a na - die más que a Él.' The second staff has 'so - lo Él - nos da la li - ber - tad.' The third staff has 'réis a na-die a na - die más que a Él.' The fourth staff has 'so - lo Él - nos da la sal - va - ción.' The fifth staff has 'RÉIS A NADIE, A NA - DIE - MÁS. NO'ADO RÉIS A NADIE, A NA - DIE - MÁS.'

Final lyrics in the fifth staff include 'NO'ADO', 'RÉIS A NADIE, A', 'NA - DIE MÁS QUEA ÉL.', and 'Perdiense para final' in red.